



Noriko Ishibe.

Noriko is a Japanese-born filmmaker and animator who has a tendency to draw on their own personal experiences, developing these ideas by using various experimental methods. Adopting a style of illustration that is quite traditional, however maintaining an interest in various approaches that guarantee versatility and no limitations.

She is currently working as a freelance animation filmmaker.

Mainly undertakes a wide range of animation production work, from directing to animating. Also occasionally do illustration works.

Education

University for the Creative Arts
Bachelor of Arts (B.A.), Animation - First class

Attended 2013 – 2016

Skills : Softwares

Adobe Photoshop	■ ■ ■ ■ ■
Adobe After Effects	■ ■ ■ □ □
Adobe Premiere Pro	■ ■ ■ ■ □
Adobe Illustlator	■ ■ ■ ■ □
Dragon Frame	■ ■ ■ □ □
Adobe Animate	■ ■ ■ ■ □
Blender (Training)	■ □ □ □ □

Skills : Techniques

Traditonal Animation	■ ■ ■ ■ ■
CG Animation	■ ■ ■ ■ □
Charactor Animation	■ ■ ■ ■ ■
Drawing	■ ■ ■ ■ ■

Contact

Email norikoanimation@gmail.com

Website <https://norikoishibe.com>

Instagram <https://www.instagram.com/norikoishibe>

Yoriko Ishibe.

Individual Works



STOLEN SHOES (2015)

1:30
Hand-Drawn

Selected Screenings/ Events

(2015)

- Viewster Online Film Fest 5 -Animated Worlds edition
- Holland Animation Film Festival -Selection Competition HAFFTube
- ATHENS ANIMFEST 2015 -Student section
- ANIMASIVO -Section of 'UNIVERSITARIO INTERNACIONAL'
- IN THE PALACE International Short Film Festival -Student Edition
- The British Animation Film Festival-Official Selection



Tea with a Straw (2015)

2:24
Hand-Drawn

Selected Screenings/ Events

(2015)

- cinéwomen 2015 Official Selection
- AnimaSyros International Animation festival + Agora:Student Panorama Section
- CutOut Fest Official Selection : Student Film section

(2016)

- 13th London Short Film Festival : Official selection
- Cinema Jam Session on March : Director's Talk Session Event
- The Spread Magazine Interview : Article
- Aniont : Animation online theatre – <http://aniont.com/en/film/tea-staw>



Boats on the Grassland (2016)

4:11
Hand-Drawn

Selected Screenings/ Events

(2016)

- London International Animation Festival (LIAF) – British Showcase
- CutOut Fest – Official Selection (Student Film)
- Dorking Film Festival – Animated Short Films

(2017)

- Fest Anča International Animation Festival- World Panorama Section
- ASIFA-South Animation Festival - International Block

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Commissioned Works



MY DAD

April 2014 – May 2014
As a 2D Animator
At Royal College of Art
For the graduation film of Marcus Armitage



Modern Love - New York Times

July 2015 – August 2015
As a 2D Animator
With Moth Collective



Boots Heritage : Lady Florence Boot

August 2016 – September 2016
As a 2D Character Animator and Artwork
With Sharon Liu



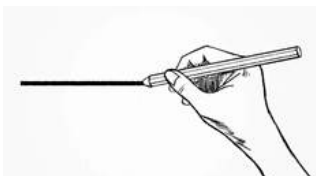
Simone Massoni x MR PORTER

September 2016 – October 2016
As a Character Animator and Artwork
With Animade



The Blueprint

September 2016 – October 2016
As a Character Animator and Artwork
With Wednesday Collective



DRAW A LINE (animated promo)

January 2017– February 2017
As a 2D Animator
With sankaku
Client: TENT



THE KING OF GAMES 15th anniversary

May 2017– June 2017
As a Director & an Animator
Client: EDITMODE

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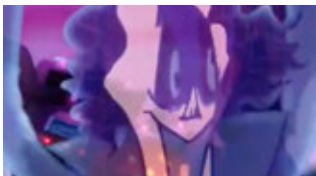
Kinomi Quiz (TV program)

April 2018 – May 2018
As a Character designer, a Lead Animator
With sankaku
Client: NHK



Hatch (animated promo)

May 2018
As a Lead Animator
With sankaku
Client: HATCH



(TV advert -- Available in commissioned works showreel)

June 2018 – August 2018
As a Lead Animator
With sankaku



Mr. Accident (music video)

August 2018 – September 2018
As an Animator
With sankaku
Client: NHK



SOYJOYS 01 (web advert)

November 2018 – February 2019
As a Character designer, a Lead Animator
With sankaku
Client: Otsuka Pharmaceutical



SOYJOYS 02 (web advert)

April 2019 - May 2019
As a Character designer, a Lead Animator
With sankaku
Client: Otsuka Pharmaceutical



GROW REPUBLIC (conceptual animation)

June 2019 - July 2019
As an Art director and an Animator
With Guy Buybo and graf
Client: GROW REPUBLIC

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city (music video)

August 2019 – September 2019
As a Character designer, a Lead Animator
With sankaku
Music by: Natsu to suisei



Anatadake (music video)

October 2019
As a Character designer, an 2D Animator
With sankaku
Music by: Hasegawa Hakushi



Daredemonai Monster (music video)

November 2019 – January 2020
As a Character designer, a Lead Animator
With sankaku
Music by: Natsu to suisei



ISLAND (music video)

July 2020
As a Character designer, a Lead Animator
With sankaku
Client: NHK



RMK Seasonal greeting (web advert)

December 2020
As a Lead Animator
With sankaku
Client: RMK



USHIO CHOCOLATL (conceptual animation)

February 2021
As a Character designer, a Lead Animator
With Guy Buybo
Client: USHIO CHOCOLATL



SOYJOY7 01(web advert)

June 2019 - July 2019
As a Character designer, a Lead Animator
With sankaku
Client: Otsuka Pharmaceutical

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SHIGA Museum of Art (animated promo)

May 2021
As a Director and an Animator
With Guy Buybo
Client: graf and Shiga Museum of Art



RUN (poetry film)

May 2021
As a Director, an Animator
Collaborated with Kirsten Irving
Client: Kirsten Irving



SOYJOY7 02 (web advert)

October 2021
As a Character designer, a Lead Animator
With sankaku
Client: Otsuka Pharmaceutical



UMITO Partners (conceptual animation)

May 2022
As an Art director, an Animator
With sankaku
Client: UMITO Partners



Ecosystem Social Concept 2030 (animated infographic)

November 2022
As an Art director, an Animator
With JIJI
Client: AMITA group



STRIDE (conceptual animation)

May 2023
As an Art director, an Animator
With MABATAKI and sankaku
Client: ACTANT



Till the last drop (Animated Promo)

March 2024
As an Art director, an Animator
With sankaku and KYUSHU ISLAND WORK
Client: Horiguchi Seicha



sankaku- Character Animation

May 2024

As a Character designer, an Animator

Client: sankaku

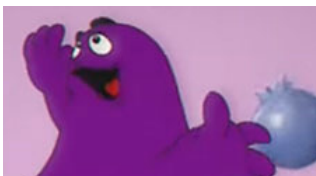


Infomart - Brand Animation

November 2024

As a Layout artist, an Animator

With : CALF



McDonald's Grimace Shake - TV Adverts

May 2025

As an Animator

With : CALF



Pokemon card game - Web Adverts

June 2025

As an Effect animator

With : sankaku



Sono hitotsu ni naru - Music Video

August 2025

As an Animation director

With : sankaku

Client : MABATAKI

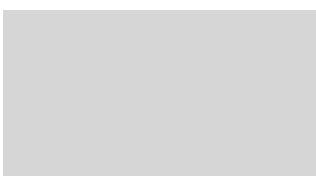


LUCA - Animated short film

December 2025

As a Clean up artist

With : CALF / Ai Nina



Update soon...

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Showreel of Commissioned works is available.

--- <https://norikoishibe.com/works/>

To talk about fun ideas, or drop a hello --- norikoanimation@gmail.com

Hope to hear from you!